



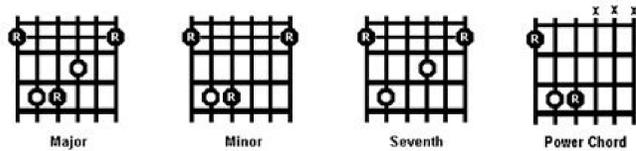
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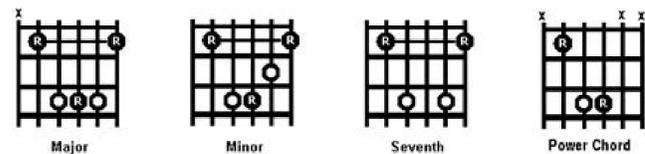
Open

Six basic barre chord shapes

'E' shaped chords (rooted on 6th string):



'A' shaped chords (rooted on 5th string):



Special: how RockXXXed

The term Rock XXXed is applied to many types of rock music. It originally meant music from the Southern states of the USA during the 1950's

Instrumentation
Yards, including: electric guitar, double bass or electric piano, acoustic guitar, saxophone, harmonica, mellophone, brass.
The ensemble were usually small: usually, five or six guitars, bass and drums.

Performance and Arrangement

- Fast tempo 100 bpm
- Electric guitar: usually lead with arpeggios and chords
- Often based on 12 bar chord patterns
- Usually major keys but with blues scale for the vocals and lead parts
- Strong backbeat on rhythms 2 and 4
- Some a double rhythm: slightly on one guitar
- Walking bass line often played by one ending or descending pattern of notes: 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1
- This line is often doubled by the guitar
- 2nd guitar plays rhythmic patterns of chords: one of 1 2 3 and 4 5 6 7 8 9 10 11 12
- Use of 'wings' where instruments play only on beat 1 and leave space for vocal or harmony
- Double bass
- Call and response: often between vocals and guitar
- Backing vocals are usually simple and often in unison
- Flares: these are the features of the guitar: chordal shapes, single quavers, walking, left hand returns from line

Technology and Production

- Live recording direct to tape: cutting was done 'on the fly' so using the levels were changed on the mixing desk during the recording
- Capture of instruments as an arrangement by poor frequency reproduction due to low positioning and split by mics: use as one on drums, usually one over head mic
- Lead guitar and electric piano were challenges for recording: recording levels were increasing, leading through the desk and overage, leading to bleed sound through driving pre-amps and tape saturation (the point where the magnetic particles on a tape will no longer respond to magnetic force)
- Yards were usually added later (overdubbed) for better clarity and consistent split
- Some 3 track recordings were used in 1950's recordings: Alternately, overdubbing was created by using 2 tapes: recorders and mixing the backing track that was already recorded with the vocal recording.

